

Legal defense fund established for Hall

A legal defense fund is being established in the Controller's Office for Wartburg student Amos Hall, Jr., a senior from St. Paul, Minn.

Hall was jailed Tuesday night under \$10,000 bond for attempted murder after he fired 10 rounds from a 16 gauge shotgun into the house of French teacher Eric Timmer at 524 Sixth Street NW in Waverly, according to Police Chief Clarence Wickham.

"The money will be used for bond, telephone calls and transportation of Hall's parents to Waverly," said senior Dwight

Carr. "However you personally feel about the events that caused Hall to be jailed is not the issue, but it is to see that he gets fair legal representation in the courts."

Hall reportedly told police he fired into the house trying to shoot Timmer's nephew, Herch Timmer, a Wartburg freshman.

According to Wickham, Hall went to the house about 6:30 p.m. Tuesday and began firing into the home. The two Timmers reportedly hid under beds.

After firing the shots Hall left. Police were still searching Thurs-

day for the shotgun.

Hall next went to the office of Sam Michaelson in Luther Hall. Hall told him what had happened and Michaelson called the police. Hall surrendered peacefully, Wickham said.

After questioning by police, Hall was charged with assault with intent to commit murder and was jailed after bond was set at \$10,000.

Chief Wickham said Hall claimed he shot into the Timmer house because of an incident involving the younger Timmer and Hall's sister.



Police Chief Clarence Wickham

WARTBURG TRUMPET

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The 1973 Homecoming queen and Black Cultural queen were selected last weekend. From, left to right, are escort Randy Rider, 1973 Homecoming Queen Joy Jacobsen, 1973 Black Cultural Queen Paula Dingle and escort Michael Taylor.

Freshmen grant program lacks complete utilization

The Basic Educational Opportunity Grant Program has not been fully utilized by Wartburg students, according to Paul Aasen, financial aids director.

The Basic Educational Opportunity Grant Program is a new federal student financial aid program established in 1972 by the Educational Amendment Act. The program includes students of any post secondary institution, says Aasen.

During the present year, eligible Wartburg students are

full-time freshmen who enrolled after July 1, 1973.

"The program is one that will eventually have great impact," said Aasen. "It states that any student attending a post secondary educational institution is entitled to \$1,400 aid every year."

This amount is adjusted according to need analysis and is presently reduced because Congress has not fully funded the program, he said.

The government has received some 300,000 applications for the allotted \$122 million. Only about 30 million has been awarded to students across the nation and much is yet to be expended,

Aasen said.

Because of the lack of funds, the current maximum amount of aid to any student is \$452.

At this time, 62 Wartburg freshmen have applied and received assistance from this program, according to the Financial Aids office. Other eligible Wartburg students who have not applied for this grant assistance are urged to do so.

The results of an application at this date may still be applied to a student's account for this term and next term, Aasen said. Interested freshmen may pick up application forms at the Financial Aids office.

ISPIRG charges finance companies

ISPIRG (Iowa Student Public Interest Research Group) has charged 60 banks and finance companies in Iowa with failure to comply with the Consumer Credit Protection Act of 1968, better known as the Truth-in-Lending Act.

The law states that when quoting an interest rate, a lending agency must quote the annual percentage rate of interest (APR) rather than a

misleading discount or add-on rate. ISPIRG based its accusations on a survey conducted by students across the state who called the various lending agencies inquiring about a \$2,000 loan on a car.

The lending agencies, as well as their regulatory agencies, have been notified of the violations.

The Wartburg board par-

ticipated in the survey and a report on the local findings will be publicized in the near future.

On Tuesday, Oct. 16, ISPIRG conducted the first in a series of weekly price comparison surveys designed to "shop around" for students and find the best buys in articles they often buy. This week the prices of toothpastes and deodorants were compared at nine stores in Waverly.

Wartburg weekend

FRIDAY, OCTOBER 19

1-3 p.m., Group Work Class, Fuchs Lounge.

3-5 p.m., Field Experience Seminar, Fuchs Lounge.

SATURDAY, OCTOBER 20

11 a.m., Cross Country, William Penn, away.

2 p.m., Football, William Penn, away.

4-6 p.m., Hebron II Reunion, Castle Room.

8 p.m., Wartburg Film Series, "Charly," Neumann Aud.

SUNDAY, OCTOBER 21

7:30 p.m., Orchestra Concert, Neumann Aud.

Young violin 'virtuosos' to perform October 23

If children can learn to speak at an early age why can't they learn to play a musical instrument? This idea prompted Dr. Shinichi Suzuki to develop his revolutionary violin method for small children.

The Wartburg College Artist Series will host 10 of Dr. Suzuki's young virtuosos Tuesday, Oct. 23, in Neumann Auditorium. The musicians, ranging in age from four to 13, will perform two concerts of classical work.

The first concert will be held at 1:30 Tuesday afternoon for area school children.

"This concert is not part of the Artist Series," said Gerald D. Tebben, director of the series. "It is a children's concert and will be attended primarily by area school children. All seats at this concert are \$1."

Following the afternoon performance, Dr. Suzuki's in-

structors will hold an informal workshop to explain their method.

THE ARTIST SERIES concert will begin at 8 Tuesday night and is free with a student activity card, said Tebben.

At the close of World War II, Dr. Suzuki began what later became Talent Education. When a child enters the program, he is taught to play the violin through a series of simple games and exercises.

As the child builds his repertoire he is gradually taught to associate note symbols with the tones he is playing.

Dr. Suzuki has found that the children learn very quickly and said he never allows them to forget what they have already learned. During large group practices, the entire group often reviews its repertoire, starting



with the simplest numbers and progressing through the more difficult ones.

In rehearsals of this type, the younger children learn from the older ones by example, Dr. Suzuki said.

THOUGH THE PROGRAM has been criticized as too strict to

leave much room for individuality, it fosters a close student-teacher relationship which is important to Dr. Suzuki's "mother-tongue" method.

Groups of Dr. Suzuki's students have performed all around the world, including New York's Carnegie Hall.

Jakober soloist at JZY III

By GERRY GRUBB

If anyone should happen to be able to make it in that great big world of entertainment from the fair community of Waverly, it will probably be a young man named Jeff Jakober, a Wartburg junior who was featured in this week's JZY III Coffeehouse.

The first soloist to perform at JZY III, Jakober is an excellent lyricist (to listen to just one of the many songs he has written is proof enough—to hear more, extreme pleasure) and a wonderfully melodious singer.

(I suppose that, right now, you are all saying, "Who is this guy to say what is melodious and what isn't?" Well, all I'll say to that is, if a singer can make the hair on the back of my neck stand and make a country song the most beautiful lullabye, that performer is wonderfully melodious!)

Jakober filled JZY III both nights of his gig and got into his audience as much as they got into him.

"Wow, I'd play all night for a



Mindy Barnes joins Jeff Jakober on a few songs in JZY III Coffeehouse.

crowd like that," he said after his Tuesday night show.

Jakober has only played guitar for about four years, yet is remarkably accomplished.

Asked what way he would like to go with his talent, Jakober replied, "All I want to do is just

be able to play my guitar every day."

Those who know Jakober know he's brassy, kids around a lot and seems not to take life too seriously. But, ask him to play a song and you can see it all comes from heart.

Critic's resistance to 'funning' low, Kapers 'embarrassing, nauseating'

By DENNIS HARRINGTON

To those who had the tragic misfortune to see the debacle

Social Activities

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FROM CHERAMIA RELEASING CORPORATION

"Kastle Kapers" last Friday night in Neumann Auditorium, my condolences.

The series of skits and musical numbers compared favorably with a bottle of Sominex or, at best, watching grass grow. Crouching low in the seat, this reviewer attempted to conceal his embarrassment at being there that night. Feeling an overwhelming desire to be someplace else (an Israeli in Cairo would have felt less anxiety), this critic swallowed his pride and sat through the whole lemon; racked periodically by waves of nausea.

Seriously, Kastle Kapers was so entertaining and well done that, feeling the review would become soggy with plaudits, the "critic" couldn't resist a little fun.

I was continually amazed by the liveliness and quality of the performances. The whole show moved well and its irreverence

was refreshing. Such spoofs as junior Tim Mathistad and sophomore Lee Kirkegaard's "Little Brown Shack" and "Big Spender" with freshmen Julie Packard and Terri Steege (and Dr. "guest" Bachman) underscored what a little imagination and some talent can do.

Capturing different emotions was junior Keith Barrow's soulful rendition of a few hits by Stevie Wonder and the Carpenters. It was really too bad such a polished performance had to precede the ridiculous and trite "Knock-Knock" session. The transition was a little painful.

Senior Hal Schroetter's stand-up comic bit was good fun, and his parody of a nameless philosophy teacher was devastating to those familiar with Dr. Frederick Gumz.

Again, the show was top-flight entertainment and it would be too much to bear to systematically list all those that performed. Needless to say, the players and the Knightlites (the band) played their parts to the hilt, to the lasting pleasure of those who were there.

Editorial

Recycle

One ton of paper takes the pulp of 17 trees, and Americans throw away 20 million tons of paper a year. As humans we are extremely demanding of the earth's natural resources and ask for more and more each day.

Recycling the products we use is one step in the direction of conserving our natural resources so we do not exhaust them. However, we need a unified group effort to make it work.

Today marks the beginning of a campus-wide recycling drive at Wartburg and the TRUMPET and Page staffs would like to make a special plea for student, faculty, and community assistance in supporting this program.

Containers will be placed in the Student Union and at the Becker Hall of Science loading dock.

There is no need to talk about priorities. The environment is an issue that has long been overlooked or over-talked, shall we say. This is your chance to DO something.

Design holds up chair

The Wartburg Bookstore is sponsoring a design contest for the back of a chair soon to be offered by the store, according to Mrs. Marion Fruehling, manager.

Sketches should incorporate Wartburg as the theme and be intended for the back of a chair (6' x 18") canvassed in orange.

According to Mrs. Fruehling, the chairs will be sold in the same

manner as the Wartburg T-shirts, and are intended either for outdoor or casual family room use. Cost of each chair will be about \$18.95.

Students are to write their name and box number on each drawing submitted. The deadline is Friday, Oct. 26. A \$5 gift certificate will be awarded to the winning artist.

KWAR offers JZY III

If you missed the opportunity of hearing Freeman and Lange, a versatile folk duo who performed at JZY III Coffeehouse Oct. 8, 9 and 10, KWAR-FM gives you a second chance.

Portions of the Freeman and Lange concert will be aired Wednesday, Oct. 24, from 6 to 8 p.m. on the Folk Musicale program.

Excerpts of the Oct. 7 Artist Series Program by the Vokal Ensemble of Heilbronn will be aired on KWAR Sunday, Oct. 28, at 12 noon.

KWAR has one program change. "The Podium," a variety of classical music will replace the Metamorphosis I program from 8 to 10 p.m.

Wartburg feminists say not enough attention is paid to women other than Homecoming queen candidates. Blacks say not enough attention is paid to their cultural events. Ecology freaks say not enough attention is paid to the environment as is seen by all the paper being wasted on long letters to the editor and dance reviews in the Trumpet.

While I.S.E.A. members say why don't more people take advantage of opportunities in I.S.E.A., more people than not say what is I.S.E.A.?

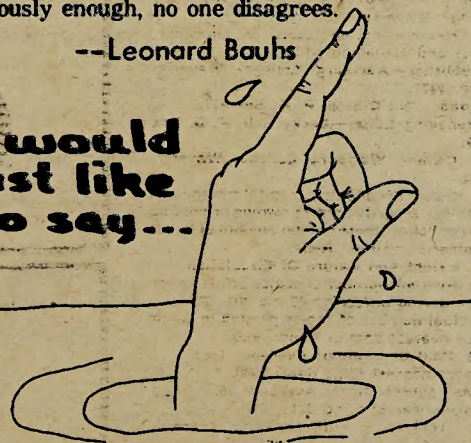
Sierra Club says "Ban the can!" and Nurse Mead, out of concern for the jocks, says please don't—they're able to demonstrate physical superiority over the can with relative safety, but what's going to happen if you put bottles into their hands?

Finally, Agnew says he's leaving public office honorably, just as our troops left Vietnam honorably.

Curiously enough, no one disagrees.

--Leonard Bauhs

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Saran-wrap rivers, crocheted railroads, and magic marked streets—these are some of the things that came from the kitchens, closets, and creative minds of Dr. Neal Winkler's soon-to-be student elementary teachers. After six intense weeks of alternating fun-filled and frustrating work, these items became part of a huge scaled map of Waverly, Iowa. This map, a unique 8x8 feet concoction on insulation board, also consists of toothpick signs, felt trees, and lots of tiny construction board buildings. It was given as a gift for St. Paul's elementary school (each child's home is designated on it by a color coded pin) to Mr. Richard Pinkley, the principal, Wednesday, Oct. 17. Senior Mary Dunleavy, a student representing the 20 young women in the 405 Elementary Methods Class presented the work. The map was part of a unit project that also consisted of a written resource report made up of lots of fun, active, and thoughtful ways for elementary students to learn about their city of Waverly.

Harrassowitz received well

By NICK JONES

The Herman Harrassowitz concert, the second in a series of recitals planned by Wartburg this year, was well received last Monday night in Neumann Auditorium.

With Harrassowitz playing commendably on the Eibe H. Hinrichs Memorial Organ, the recital went over well. But the talent was only one-half of the affair. The program included many impressive selections from a variety of composers.

Harrassowitz opened the evening with Intonatio Quarti Toni, a Hans Leo Hassler composition, and quickly moved on to the well-known "Fantasia G Major," composed by J. S. Bach.

The next selection was one of Bach's most beautiful chorales, "Allein Gott In Der Hoh in A Major." With its deep meditative silence and rich counterpoint, it is a composition of unparalleled excellence.

After intermission, Harrassowitz played a contemporary composition by Isang

Yun entitled "Tuyaux Sonores." Due to constantly changing chords that provided colorful harmonies, it was a delicately balanced composition.

The closing selection was "A Mighty Fortress," one of the great organ works of Max Reger. This chorale includes four verses set to music in a dramatic way with the same melody always remaining.

This was an especially impressive selection because of the keys D-Major and B-flat Major playing side by side during the first verse, with chord towers being used to emphasize the third verse.

Concert season to open with 'Americana' program

The Wartburg Community Symphony Orchestra will open its 1973-74 concert season in Neumann Auditorium Sunday, Oct. 21, at 7:30 p.m.

It will be a program of "Americana," according to Dr. Franklin E. Williams, Symphony director, featuring two American composers and a symphony about America composed by a Czech while visiting Iowa.

Memberships in the Symphony Association, which will admit holders to all concerts without further charge, will be available at the box office that night. Wartburg students are admitted on their activity cards.

The orchestra's first program has normally been a pops concert but Dr. Williams said this year some light music will be included with each performance and no pops concert has been scheduled.

Other concert dates this season include Sunday, Jan. 13, Sunday, March 3, and Sunday, March 31, all beginning at 7:30 p.m. in Neumann Auditorium. The latter will be the annual Young Artists

Concert, featuring young performers selected by audition.

The Oct. 21 concert will include Aaron Copland's "An Outdoor Overture," Anton Dvorak's "Symphony No. 9," also known as "The New World" symphony, and selections from the Richard Rodgers-Oscar Hammerstein musical, "Oklahoma!"

Copland, according to Dr. Williams, is the best known of contemporary American composers and numbers among his masterpieces such works as "Billy the Kid" and "Rodeo." "An Outdoor Overture" has been described as being of "...open air quality with an outdoor kind of sound."

"Symphony No. 9," formerly "Symphony No. 5," was composed partially, if not in its entirety, when Czech-born Dvorak pressive selection because of the on rhythms and melodies the composer heard while in America.

"Oklahoma!" is considered a landmark in American theatre. When it first appeared on stage, it was considered a new kind of

musical in that it was the first such production to employ an important ballet sequence. Among the selections that will be heard are such familiar hits as "Oklahoma!," "People Will Say We're in Love," "Oh, What a Beautiful Morning," "Kansas City," "Surrey With The Fringe on Top," plus others.

This year's 60-piece orchestra is described by Dr. Williams as, "...probably the finest group we've had since I've been here."

It is made up of Wartburg students plus other musicians from Waverly, Charles City, Waterloo, Cedar Falls and Janesville. Dr. Williams is beginning his ninth season as conductor.

Symphony Association members have helped build the orchestra because a large part of the money raised through memberships goes into a String Scholarship Fund which is used to attract outstanding string players to the college. Recipients of those stipends are selected by a special committee of the Symphony Board.

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Wartburg sports



Dave Neve, Steve Oelschlaeger and Bill Bleckwahl tie for first place in last Saturday's meet against Simpson.

Knights travel to Penn

By KEN MERCK

The Wartburg Knights travel to Oskaloosa Saturday to face powerful William Penn in an important Iowa Conference football game scheduled to begin at 2 p.m.

The Knights are tied with Penn and Central for second place in the conference. All own 2-1 marks.

WARTBURG HEAD COACH Don Canfield justifiably respects the Statesmen.

"Penn is a very powerful, very complete football team," he said. "In addition to being a big team, they are also an extremely fast team. They have a constant breakaway threat offensively in tailback Carl Johnson."

The Statesmen are big in the offensive line, going 238, 235, 235, 230 and 228 from tackle to tackle.

William Penn has good balance offensively. John Roberts directs the Statesmen's offense, which runs primarily out of the Texas wishbone. Roberts averaged almost 20 yards per pass completion last season.

Penn's defense is led by its

tackles. Canfield said 6-2, 280-pound Linn Crawn "has tremendous agility for a man his size." Crawn was a first team all-conference selection last season. Al Perkins, 6-3 and 250 pounds, mans the other tackle position.

THE KNIGHTS will have to play a good game mentally as well as physically in order to win.

"We'll have to play errorless football in order to beat Penn," Canfield said. "We'll not only have to move the ball, we'll have to score with more consistency. We must capitalize on some of their mistakes."

Canfield described the Knights' 7-6 Homecoming win over Simpson as "a very needed and very warm victory."

This game was by far our best total performance of the year," he said. "We moved the ball offensively and we had a tremendous defensive output."

Wartburg was able to move the ball effectively, especially early in the game. The Knights ran 39

plays in their first three possessions.

THE KNIGHTS scored in the second quarter, moving 80 yards in 14 plays. Freshman Randy Groth scored from five yards out and senior Joe Rinaldi kicked what proved to be the winning point.

Wartburg gained 183 yards rushing. Senior Jim Bone was the leading ground-gainer with 83 net yards.

Seniors Mike Kearns and Larry Nelson were cited for their offensive line play.

The Knights intercepted four passes against Simpson. Sophomore Chuck Peterson tied a school record with his seventh interception of the season. Junior Doug Fencil picked off two aeriels and junior Steve Carter intercepted one also.

Freshman Brian Albert was the leading tackler for the Knights. Juniors Dave Berdnt and Al Bergman both played an "excellent game," said Canfield.

Cross Country team progresses

By JIM GROSSER

Although Wartburg's Cross Country team came in last at the triangular meet at St. Olaf Tuesday, Coach John Kurtt feels his team is steadily moving ahead.

"The team is progressing, the times are getting better and we're running better," he said. "With the exception of Steve Hotz, we're a young team and I'm very much pleased with our performances so far this year."

Luther runners Steve Murray and Tim Williamson placed first and second, respectively, with Murray setting a new course record of 25:51, breaking the old record by over a minute.

Wartburg's first finisher was sophomore Steve Oelschlaeger, placing tenth with a time of 27:18. Sophomore Dave Neve, freshman Bill Bleckwahl, sophomore Ray Hayes and senior Steve Hotz finished 12th, 13th, 18th and 19th, respectively.

The final score of the meet was

Luther, 18; St. Olaf, 47; and Wartburg, 72.

"Luther is undoubtedly one of the finest teams in the Midwest," Kurtt said. "Last year they finished fourth in the NCAA small college division and certainly have an excellent chance of finishing there again."

The Cross Country team finished first in a meet with Simpson here last Saturday. Oelschlaeger, Neve, and Bleckwahl tied for first with a time of 28:30.

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